

STOMP™

THE 2014-2015 TOUR TECHNICAL ADDENDUM

REVISED 2/6/15

DO NOT USE ANY PRIOR VERSION OF THIS TECHNICAL ADDENDUM.

THIS IS NOT A YELLOW CARD ATTRACTION

The following Technical Requirements for the STOMP 2014-2015 Tour, hereafter referred to as the "COMPANY", are an integral part of the engagement agreement and as such should be read carefully, signed and returned with the Columbia Artists Management Inc. contract in order to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made without the express written consent of the STOMP Company and/or Columbia Artists Management Inc.

PRESENTER must forward complete technical information on the proposed venue prior to any assumption that COMPANY has approved the venue. This information must be received by The STOMP Company's Production Manager prior to any tickets going on sale.

This information must include:

- **Contact information for the theater Technical Director.**
- **Floor plan of the stage**
- **Rigging and lineset plan**
- **Floor plan of the hall**
- **Side elevations of the stage and complete theatre.**
- **Complete lighting and sound equipment inventories**
- **Seating diagram with actual numbers and locations of all seats to be made available for sale.**

**LOCAL PRESENTER AGREES TO FURNISH
AT PRESENTER'S OWN EXPENSE THE FOLLOWING:**

STAGE REQUIREMENTS

1. The following are optimal stage dimensions. Venues with less than optimal dimensions will require a review by STOMP Production Manager to determine the ability to play the theater:

- Proscenium opening of at least 36' wide by 26' tall.
- 38' of usable playing space from front of stage to last available lineset.
- 30' of overhead clearance upstage of proscenium.

- 12' of usable wing space on both Stage Left and Stage Right offstage of the proscenium.
2. The stage and wings must be completely clear of all theatrical equipment not required for this production (this includes pianos, orchestra shells, extra lighting equipment, ladders, etc.)
 3. Stage shall be broom swept and free of all debris.
 4. Please inform all house cleaning staff that the show deck should never be cleaned (swept or mopped), and no garbage cans or garbage bags, removed from the backstage unless instructed by road crew.
 5. The stage loading dock and door shall be entirely clear, have adequate lighting and be clear of any ice and snow during load-in and load-out.
 6. PRESENTER shall provide adequate masking to completely mask the backstage area from the view of all audience members. Masking shall be hung in accordance to plan to be supplied by STOMP Production Manager or designate. Presenter shall supply the following softgoods, all of which must be black and treated for fire retardancy in accordance with national and local regulations:
 - 6 - Pairs legs, minimum of 26' tall and 8' wide.
 - 6 - Borders
 - 1 - Full stage black.

FACILITY REQUIREMENTS

1. The COMPANY will load in the show on the day of the first performance with a call beginning not less than 12 hours before curtain time. While the load in generally takes 6 to 8 hours, the COMPANY may require additional time to load in lights and sound and therefore need an advance day. The production manager (PM) shall have the sole authority to require such an advance day in consultation with the local promoter. In such event, the PM will notify the local promoter of such requirement prior to execution of the agreement.
2. In addition, COMPANY must have exclusive access to the theatre for a period of no less than **twelve (12) hours** prior to the first performance.
3. COMPANY is to be the exclusive occupant of the auditorium. Under no circumstance shall the PRESENTER allow any unauthorized personnel into the areas under the use of the COMPANY's production.
4. PRESENTER shall guarantee security of all COMPANY equipment and personal belongings from beginning of pre-hang through the end of load-out periods.

5. For an engagement of two or more performances, the COMPANY will require stage access two (2) hours before the published performance time for warm up and may require extra time on-stage during the day for rehearsals. Any additional time will be advanced through Production Manager.

6. COMPANY requires dressing rooms for twelve (12) performers, and separate toilets for men and women. All dressing rooms must be equipped with tables, chairs, mirrors, mirror lights, hot and cold running water, toilets and showers. These rooms must be separate and private from any bathroom used by the public.

7. Stage and dressing room temperature shall not be less than sixty-five (65°) degrees Fahrenheit nor more than seventy-eight (78°) degrees Fahrenheit.

8. COMPANY requires an additional space to be used as a Production Office, which must have two (2) telephone lines and one (1) high speed data line (DSL/T1/cable modem) installed and live prior to the COMPANY's arrival.

STAGEHAND REQUIREMENTS

The following is an **ESTIMATE** of the number of local crew needed and the approximate call times. **Actual numbers of personnel may vary depending on local circumstances. COMPANY Production Manager shall establish the actual call in advance of the load-in date.** Please advise Production Manager of local prevailing labor rules and conditions. (i.e. 4/8 hr. minimum, etc.) Depending on local rules and conditions, the crew may be modified to accommodate local rules. This may result in an increase in the size of the crew. The estimates below are based on optimum loading and stage/backstage conditions.

The COMPANY tours with four (5) crew members:

- Production Carpenter
- Production Props
- Production Electrician
- Production Sound Engineer
- Production Systems Technician

Please note that the COMPANY'S Production Electrician will run the lighting console and the COMPANY'S Production Sound Engineer will run the sound console.

1. PRE-HANG (if necessary)

The Pre-Hang and Focus calls shall be established on a venue by venue basis dependent on availability and need. Typically, the pre-hang and focus are done on the **day of** the first performance and take between 3 and 5 hours. **Ultimate need for an advance or pre-hang day separate from the load in day in the theater is to be at the discretion of the COMPANY'S Production Manager in accordance with local conditions.**

Crew:

- Electricians (typically 8)- enough to fully hang, cable, circuit, and focus the lighting plan as amended by the COMPANY's Production Manager or their designate. STOMP's Production Electrician will direct the focus.
- Carpenters (typically 7 plus a flyman) - enough to place theater masking in location per the line plot sent by the COMPANY's Production Manager or their designate.
- Sound (typically 3)- enough to install COMPANY sound system, house sound system or rental sound system as negotiated prior to COMPANY's arrival.
- Riggers – as needed to install sound and lighting points.
- Truck Loaders – as required by local conditions.

2. LOAD-IN

Load-In is typically scheduled 12 hours before the first performance. In the event that the first performance is earlier than 7pm, load in will take place on the day prior to the first performance. Load-In typically takes no more than eight hours. A Sound Check and cast "spacing rehearsal" will take place between the completion of the Load-In and the first performance.

The Load-In should begin with:

- 4 - Truck Loaders
 - 10 - Carpenters
 - 10 - Electricians
 - 2 - Props (crew members should be capable of lifting a minimum of 50lbs)
 - 3 – Sound
 - 1 - Flyman
 - 1 – Wardrobe
- 31 total

3. SHOW CALL

Show Call typically begins 2 hours prior to the published curtain time. Show runs approximately 100 minutes with no intermission.

Show Call consists of:

- 1 - Electrician
- 2 - Deckhands
- 1 – Sound
- 4 total

NOTE: STOMP does **not** require a flyman for the run of the show as the show contains no fly cues or working pieces. STOMP does **not** use a show curtain. STOMP does **not** use any followspots.

STOMP does not travel with any wardrobe personnel, nor does STOMP require wardrobe personnel for running of the show. However, a qualified wardrobe person will be needed to perform daily laundry and mending tasks. If local work rules require a wardrobe person present on show call, then laundry and mending will be done during this show call. **Under no circumstances will the COMPANY pay for any Wardrobe day-work.**

4. LOAD-OUT

Load out typically begins 2 hours after the start of the last performance and is typically accomplished in less than 2 hours. Please note that load out crew numbers are different from load in crew numbers.

The Load Out should begin with:

- 4 - Truck Loaders
- 10 - Carpenters
- 10 - Electricians
- 3 - Sound
- 2 – Props (crew members should be capable of lifting a minimum of 50lbs)
- 4 - Pushers
- 1 – Flyman
- 34 Total

5. Strip/Restore

All house strip and restore can typically be accomplished within the prehang/load-out calls. Unusual circumstances may require a separate strip/restore call – please discuss with STOMP Production Manager before scheduling any strip/restore. **Unless previously discussed, STOMP will NOT pay for any strip and restore calls.**

ELECTRICS

See Schedule A attached

1. The COMPANY travels with a complete, self-contained lighting system. The COMPANY needs exclusive use of a company switch providing a minimum of 400 Amps 3 phase, 5 wire, 208 / 120 VAC 60 Hz for this lighting system. If this lighting system is unavailable due to geographical restraints see schedule A for an itemization of necessary lighting equipment.

2. The attached Schedule A shall serve as a part of this rider. **If the Company's lighting system is unavailable for the engagement all lighting equipment listed in schedule A is required to be supplied in its entirety, including color and templates and all materials required for the implementation of the STOMP light plot,** by the local PRESENTER and documented as a local expense, or included in the PRESENTER's previously negotiated undocumented expenses, with any modifications approved by COMPANY's Production Manager or their designate (COMPANY shall provide PRESENTER with a scaled light plot upon request). Should PRESENTER'S theatre require a qualified electrician to tie-in the power needed, that required electrician shall be present at the beginning of the scheduled Load-In time.

3. The COMPANY travels with its own lighting console, an ETC Element, COMPANY requests a dimming system that uses DMX 512 protocol. If non DMX dimmers are provided, a DMX protocol adapter must be available.

4. A rolling lift or ladder capable of reaching and rolling at a safe working height equivalent to the height of the lighting equipment (26') shall be available from the beginning of Pre-Hang through the end of Load Out. The lift/ladder MUST be able to move across stage at focus height. All lifts must have all manufacturers' required outriggers.

5. The F.O.H. position for the electric's console shall be placed in an unobstructed area of the theatre's ground (or orchestra) level, preferably next to the sound console, or in another similar location F.O.H.. If this placement requires removal of seats to accommodate the equipment and operator, PRESENTER must obtain written approval in advance from the STOMP COMPANY and PRESENTER shall do so prior to the sale of any such tickets. These tickets shall not be included in the COMPANY's complementary tickets. Placement of lighting equipment is at the sole discretion of the COMPANY.

SOUND

See Schedule B attached.

1. The COMPANY travels with a complete, self-contained sound system. The COMPANY needs exclusive use of a company switch providing a minimum of 100 Amps 3 phase, 5 wire, 208 / 120 VAC 60 Hz with an isolated ground for this sound system. If this sound system is unavailable due to geographical restraints see schedule B for an itemization of necessary sound equipment.

2. The attached Schedule B shall serve as a part of this rider. **If the Company's sound system is unavailable for the engagement all sound equipment listed in schedule B is required to be supplied in its entirety** by the local PRESENTER and documented as a local expense, or included in the PRESENTER's previously negotiated undocumented expenses, with any modifications approved by COMPANY's Production Manager or their designate.

3. COMPANY retains the sole right to set all amplification levels at its discretion. Please advise Production Manager of ANY audio level restrictions.

4. F.O.H. sound console shall be placed in an un-obstructed area of the theatre's ground (or Orchestra) level, preferably not under any upper levels and not in an enclosed booth. **(If this placement requires removal of seats to accommodate the equipment and operator, PRESENTER must obtain written approval in advance from the STOMP COMPANY and PRESENTER shall do so prior to the sale of any such tickets.)** These tickets shall not be included in the COMPANY's complimentary tickets. Placement of sound equipment is at the sole discretion of the COMPANY.

CARPENTRY

1. The COMPANY will travel with four (4) - 1 ton chain motors, which are integrated into the set structure and require no points to be rigged. Should PRESENTER'S theatre require a qualified electrician to tie-in the power needed, that required electrician shall be present at the beginning of the scheduled Load-In time. Power will require 60 amps. 3 phase power.

2. Note that the PRODUCTION will paint the touring show deck as the final step of load in.

PROPS

1. The following props are **per performance requirements and must be supplied by Presenter:**

- 4” stack of newspapers the size and shape of “The USA TODAY”
 - 3” stack newspapers the size and shape of "The Daily News," or the “Village Voice” (tabloid). No Staples or “slick” covers.
 - 1 banana
 - 1 empty soda can
2. The show will need access to
- 4 - 8’ tables (2 Props, 2 Wardrobe)
 - 2 - Large garbage cans for onstage garbage disposal.
 - 2 - 6’ tables for lighting and sound position

WARDROBE

The COMPANY requires use of a clothing washer and dryer for each performance and a wardrobe person who will operate same said machinery, and be available for minor repairs.

STOMP does not travel with any wardrobe personnel, nor does STOMP require wardrobe personnel for running of the show. If local work rules require a wardrobe person for a show call, then laundry and mending will be done during this show call, specific schedule to be determined and confirmed with COMPANY Production Manager or their designate. Under no circumstances will the COMPANY pay for Wardrobe day-work.

HOSPITALITY

PRESENTER shall provide the following hospitality as a local documented expense.

- **Load In Break** For 36 People (road crew and local crew)
 - To be ready 2 hrs after load in begins.
- Coffee, Juice, Tea, sugar, creamer
Bagels, Muffins, Doughnuts, Fresh Fruit

• **Per Show**

- To be ready 2 ½ hours prior to each performance.
Two 5 gallon water cooler style jugs of water to be consumed by performers.
Bubblers for these bottles are not necessary.
Coffee & Tea Service for 20 (with ½ & ½, no powdered creamers, please)
One large cooler with clean ice.

In lieu of additional hospitality requirements, additional hospitality expenses will be submitted by the Company for settlement purposes. These expenses shall not exceed \$950/week (\$118.75/performance).

TRANSPORTATION

Local PRESENTER agrees to provide all local transportation including, but not limited to the following: Transportation to and from the airport and to and from the theatre, or equivalent reimbursement COMPANY, as a local documented expense.

PERMITS

1. PRESENTER agrees to obtain all permits and authorization necessary to allow one (1) 53' tractor/trailer and one (1) 48' tractor/trailer access to the loading dock door one (1) hour prior to and for the duration of the load-in through loadout. Should local conditions and laws make it impossible to keep the trailer at the venue loading dock, all arrangements must be made by local PRESENTER to arrange parking for same COMPANY trailer. The arrangement must be discussed with COMPANY's Production Manager, and must allow unlimited access to the trailer for the duration of the run.
2. If COMPANY is traveling by Coach, PRESENTER agrees to obtain all permits and authorization necessary to allow 2 Standard Touring Coaches to park within reasonable distance of the stage door at any time COMPAY is in the theatre.
3. Up to 6 passenger vehicle parking permits to a parking area within reasonable distance of stage door shall be made available to COMPANY upon request.
4. COMPANY's performance includes use of eight (8) Zippo lighters and twelve (12) Bic lighters on stage. PRESENTER shall make all necessary arrangements and secure any permits, licenses or allowances offered or otherwise, in order to permit the COMPANY's use of lighters.

LOCAL MEDICAL CONTACTS

Please furnish the COMPANY with the names of a General Practitioner, Orthopedic Specialist, Chiropractor, Therapist and **Emergency Medical Facility**. The COMPANY may also be looking for a local masseur, and would appreciate personal recommendations from PRESENTER or other local personnel.

CONTACT INFORMATION

Please send all required information to the STOMP Production Office at the following address:

The STOMP Company
c/o Richard Frankel Productions
254 West 54th Street, 10th floor
New York, NY. 10019
Tel: (212) 302-5559
Fax: (212) 302-8094

AGREED TO AND ACCEPTED:

Signed by: _____ Date: _____
(PRESENTER)

Print name:

Print Title:

Organization: _____

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TECHNICAL ADDENDUM SCHEDULE "A"

This addendum applies only to engagements where the COMPANY lighting system is not being used. If the COMPANY lighting system is being used it is self contained and additional equipment will not be necessary except in extraordinary circumstances where extra cabling or rigging may be required. These circumstances are to be determined by the COMPANY Production Manager.

TOTALS OF ALL LIGHTING INSTRUMENT TYPES

- 8 – Source Four 50° @ 575w
- 8 – Source Four 36° @ 575w
- 8 – Source Four 36° @ 750w
- 7 – Source Four 26° @ 750w
- 14 – Source Four 26° w/iris @ 750w
- 4 – Source Four 19° @ 750w
- 33 – Source Four 19° @ 750w or mutually agreed upon FOH fixture.
- 16 – Source Four PAR NSP @ 575w
- 60 -- Source Four PAR MFL @ 575w
- 40 -- Source Four PAR WFL @ 575w
- 12 – PAR64 MFL @ 1kw
- 4 – Worklight (*Miniten w/barndoors or as discussed*) @ 1kw
- 10 – Floor Plates
- 4 – Floor Stands (5' Minimum fixture height)
- 10 – Top Hats for Source Four PAR

Total Units: 214 (Two-hundred Fourteen)

PRESENTER must provide all color, templates expendables and all materials required for implementation of STOMP lighting plot.

Please note: The total wattage of the above equipment is 141,400 watts, bringing the required amperage on a 120v system to 1,178 amps.

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TECHNICAL ADDENDUM SCHEDULE “B”

This addendum applies only to engagements where the COMPANY sound system is not being used. If the COMPANY sound system is being used it is self contained and additional equipment will not be necessary except in extraordinary circumstances to provide coverage to remote zones of seating. These circumstances are to be determined by the COMPANY Production Manager.

STOMP carries all required microphones, microphone stands and stage cabling.

A large format, stereo public address system providing even coverage to all seats offered for sale is required. The following are guidelines to be used only in evaluating the house sound system and any rental P.A. If the in house sound system is not sufficient for the needs of the show, as determined by the STOMP Production Manager, the Presenter shall arrange rental equipment to supplement or replace said system for the engagement. STOMP shall make the final determination on the suitability of all equipment, in house or rental. As each venue is unique, please check with the STOMP Production Manager or Audio Engineer before arranging any rental equipment.

Front of House:

• CONSOLE:

○ **A digital console is strongly preferred.** Acceptable digital consoles include: Yamaha M7CL, PM5D, PM1D, Digico D1, D5, Digidesign Venue.

House Speaker System:

- Stomp typically requires conventional speaker cabinets stacked on the deck at the proscenium sides supplemented with subwoofers and front fill speakers.
- Line array systems are perfectly acceptable, however, lower than normal trims may be requested. The number of cabinets required will be determined by vertical coverage needs. If a hanging line array system is utilized, supplemental front fill speakers and subwoofers on the deck will be required.
- If a hanging conventional speaker system exists in house, supplemental full sized deck stacks will be required.
- Full sized deck stacks for Stomp consist of a minimum of two to six mid/hi cabinets per side over two to four double 18” subwoofers per side. Approximately one mid/hi cabinet per side per 500 seats in the auditorium

is a good rule of thumb. Commonly acceptable cabinets are Meyer MSL-4, Nexo Alpha systems, EAW KF 850, KF 750. Smaller cabinets, such as EAW 650s, are not acceptable for STOMP, regardless of the size of the venue.

- Deck stacks must be at least tri-amped (including subs); four way systems are preferable.
- Cross-overs must be digitally controlled units. Typical units include: XTA, Lake, BSS Omnidrive, Klark Teknik. It is preferable to have these units at the mix position.
- Balcony coverage is typically provided by a house cluster or left/right hanging speakers. Delay zones or portions of the deck stacks specifically angled for this purpose may also be acceptable.
- Front fill shall consist of sufficient (usually one or two) mid throw speakers per side located at the corners of the deck stacks. Meyer UPA's or their equivalent. Front fill lip speakers that sit on the deck, such as EAW jf80s, are not acceptable unless they are below stage level.

Monitors:

- One mono side fill mix, operated from front of house console, is required.
- Side Fills shall be one cabinet over one sub per side. The side fill boxes shall be three or four way systems with a minimum of one 15" driver in the mid/hi cabinet. Passive systems are not acceptable. Typical cabinets include: EAW KF 850, KF 650, Meyer MSL 4, CQ 2.

Cabling:

- STOMP requires a snake from stage to the FOH mix position. Snake must terminate in one box either down stage left or right and contain at least 32 lines. Fan outs and separated connection pockets are not acceptable. • Sufficient cabling for all drive lines and console interconnect.

Communication:

- Wired belt backs and headsets between the road lighting mix position and the house light operator. No other headsets are required.

System Technician:

- For an in house sound system, theater shall staff advance, load in, sound check and all performances with a competent system technician that is familiar with and knowledgeable about the in house sound system.
- In the event of a rental system, Rental Company must supply a competent system technician that is familiar with and knowledgeable about the rental sound system to be present for advance, load in and sound check.

Any Questions - Please contact STOMP Production Manager:
Kim Beringer
815-546-8790 cell
kbering2@aol.com